Republic State Institution
"Kurmangazy Kazakh National Conservatory"
Ministry of Culture and Information of the Republic of Kazakhstan

INFORMATION LETTER

International conference for researchers and practitioners
ART IN THE POST-GLOBAL WORLD: FROM METATRADITIONS TO METACULTURE
on the 80th anniversary of the Kurmangazy Kazakh National Conservatory

December 3, 2024

Contemporary art intersects various influences and directions: between classical and new creative forms, ethnic and global, real and virtual. Music becomes an important part of artistic conception in cinema, visual arts, theater, extending beyond musical genres and combining visual and sound elements. Today, artists are at the intersection of synchronous and diachronic interactions of times, traditions, arts, and cultures. They are actively engaged in creating a new reality prefixed with "meta-". A significant challenge is posed by technological progress, rapidly changing the creative environment and the ways creators and performers interact, as well as how information and its interpreters interact. Education in the arts faces a non-trivial task: how to incorporate new trends and realities without losing deep connections to centuries-old traditions? The interaction of arts, traditions, and cultures and its reflection in modern education raises many questions, which form the basis of our conference themes:

1. Metamodernism in music and culture: new approaches and interpretations.
2. Post-globalization and its influence on musical heritage and cultural identity.
3. Innovations and traditions: musical education in the era of metamodernism.
4. Music in the digital age: the impact of technologies on creativity and perception.
5. Global challenges and local solutions: music as means of cultural diplomacy.
6. Kazakh music in the context of metamodernism: traditions and innovations.
7. Traditional, academic, and popular music in the context of metamodernism.
8. Music management and digitalization: challenges in contemporary art.

These questions guide our reflections but do not limit them. The anniversary conference will include session meetings and a concert. Working languages of the conference: Kazakh, English, and Russian. Participation is possible in the form of a paper presentation or a creative performance at the concert.

Applications for participation should be submitted to the Organizing Committee via Google Form by November 1, 2024, using the following link: https://docs.google.com/forms/d/e/1FAIpQLSdcvIKwmRU46zfGjR5LGMiafnDg4nonspYp0lYb1Tj8fwMh2w/viewform?usp=sharing. Applications should include the title of the paper, participant's full name, academic degree, title, affiliation, phone number, and email address. For students, master's, and doctoral students, the application should also include the full name, degree, academic title, and position of the academic supervisor/consultant. The application should be accompanied by the full text of the paper (see formatting requirements in the appendix). A conference proceedings publication is planned before the conference begins. There are no organizational fees. The Organizing Committee reserves the right to reject applications that do not comply with the conference theme, norms of scientific or creative ethics, or formatting requirements for papers. Certificates will be issued to all participants whose papers are accepted for the program. Travel and accommodation expenses are covered by the sending party.

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Formatting Requirements for Papers

The length of the paper, including abstracts and bibliography, should be up to 20,000 characters (approximately 10 pages). Format: computer typing in Microsoft Word format (*.doc, *.docx, *.rtf); font — Times New Roman, 12-point in the main text, 10-point in footnotes. Footnotes should be placed using the "footnote" function (ctrl+alt+f) in Word. Single line spacing, all margins — 2 cm, justified alignment. Paragraphs indented by 1 cm (not using tabs or spaces); regular spacing between paragraphs, *italic font* for emphasis. Article titles should be in **CAPITAL LETTERS** (centered alignment). Below the title, the author's name should be in italics with regular lowercase letters, right-aligned, followed by affiliation, city, and country. Following this, an abstract (not less than 150 words) should be provided in three languages, briefly describing the research subject, main methods, and results.

Subheadings in **bold font**, typographic quotes « », regular quotes " " within citations. Musical keys are recorded in Latin: C-dur, g-moll , sound names in italics: h, G, a2. Dates are indicated in numerals: centuries in Roman numerals, years and decades in Arabic numerals. Musical examples, diagrams, and illustrations should be inserted in the main text and provided as separate files in various graphic formats (JPEG, TIFF, BMP, etc.).
The article concludes with an automatically numbered bibliography titled "References." References in the text should be listed in the order of citation, with the sequential number in square brackets referring to the corresponding entry in the bibliography, followed by the page number (e.g., [17, 25], [3, 36]).

Authors are responsible for the accuracy and reliability of information, quotations, references, and bibliographies. Papers not adhering to the conference theme or the above formatting requirements will not be considered for publication. All received articles are checked for the presence of a borrowed text. The percentage of originality should be at least 70%.

Applications for conference participation should be submitted electronically via the Google Form link https://docs.google.com/forms/d/e/1FAIpQLSdcvIKwmRU46zfGjR5LGMiafnDg4nonspYp0lYb1Tj8fwMh2w/viewform?usp=sharing by November 1, 2024. Full paper texts for publication after inclusion in the program should be submitted by November 5, 2024.